

I Know You, Lord



Words and Music by
Grace Carroll

♩ = 72

C Cmaj7/E F² C Cmaj7/E F² Verse 1 C F

Lead

Piano

mp

Here I lie__ de-feat - ed in__ the dust,

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

6 C F Am G^{SUS} G C Dm C/E Am

Lead
— and I con-fess__ to You__ all__ I have done,__ and You an - swer me, You__ an - swer me.__ For-

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack. At the top is the Lead part, which includes a vocal line with lyrics and a guitar line with a specific chord progression: C, F, Am, G^{SUS}, G, C, Dm, C/E, Am. Below the Lead is the Piano part, consisting of two staves (treble and bass clef) with chordal accompaniment. The next section contains four Percussion parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, each represented by a single staff with a flat line. Below these are six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭, each represented by a single staff with a flat line. The entire score is set in a key signature of one sharp (F#).

11 F G C C/E **Chorus** F C G Am

Lead
- ev - er You will help me un - der - stand. For I know You, Lord, all Your good - ness I have seen, and I

Piano

Punch I B♭
p - mf

Punch II B♭
p - mf

Punch III B♭
p - mf

Punch IV C
p - mf

Pad I B♭
2nd time
mp

Pad II B♭
2nd time
mp

Pad II E♭
2nd time
mp

Pad III B♭
2nd time
mp

Pad IV E♭
2nd time
mp

Pad IV B♭
2nd time
mp

Detailed description: This is a musical score for the song 'I Know You, Lord'. It features a Lead vocal line with lyrics, a Piano accompaniment, and four Punch parts (I B♭, II B♭, III B♭, IV C) and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major and 4/4 time. The lyrics are: '- ev - er You will help me un - der - stand. For I know You, Lord, all Your good - ness I have seen, and I'. Chord symbols are F, G, C, C/E, F, C, G, Am. The Piano part starts at measure 11 with a piano (*p*) dynamic. The Punch parts enter at measure 11 with a *p - mf* dynamic. The Pad parts enter at measure 11 with a *mp* dynamic and a '2nd time' marking. The score is for page 3 of the full score.

15 F C Gsus G C/E F C E7/G# Am

Lead
know You, Lord, I'll al-ways be-lieve. I know You, Lord, Yours I'll al-ways be... You

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a system with eight staves. The top staff is the Lead vocal line, starting at measure 15 with the lyrics 'know You, Lord, I'll al-ways be-lieve. I know You, Lord, Yours I'll al-ways be... You'. Above the lead staff are the chords: F, C, Gsus, G, C/E, F, C, E7/G#, and Am. The second staff is the Piano accompaniment, consisting of a grand staff with treble and bass clefs. Below the piano are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. These parts consist of sustained notes and chords. At the bottom are four 'Pad' parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. These parts provide harmonic support with sustained notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

19 F G C Cmaj7/E F2 C Cmaj7/E F2

Lead
al-ways love and un - der-stand me...

Piano
mp

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭
pp

Pad II B♭
pp

Pad II E♭
pp

Pad III B♭
pp

Pad IV E♭
pp

Pad IV B♭
pp

Verse 2

24 C F C F Am Gsus G

Lead

You cre-a - ted me_ and keep me safe,___ and when I feel___ lost, You find_ me a-gain,___ and You

Piano

mp

Punch I Bb

mp

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

To D.S. $\text{\textcircled{R}}$

28 C Dm C/E Am F G C C/E

Lead
love me, You love me, I'll con - tin - ue to learn and un - der - stand, For I

Piano
cresc. *mf*

Punch I B \flat

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C
p

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a standard Western format. The vocal line (Lead) is in treble clef with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs) with a 'cresc.' marking and a dynamic of 'mf'. The percussion section includes four parts: Punch I B \flat , Punch II B \flat (marked 'mp'), Punch III B \flat (marked 'mp'), and Punch IV C (marked 'p'). The pad section consists of six parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The key signature has one sharp (F#) and the time signature is 4/4. The score is for measures 28 through 31.

Coda Instrumental

32 F G C F C G Am

Lead
al-ways love and un - der-stand me.____

Piano
mp

Punch I B♭ *mp*

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

36 F C G^{sus} G C/E F C E7/G# Am

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chorus 2

40 F G C C/E F C G Am F C

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

For I know You, Lord, all Your good-ness I have seen, and I know You, Lord, I'll al-ways

45 *G*^{Sus} *G* *C/E* *F* *C* *E7/G#* *Am* *F* *G*

Lead
— be-lieve. I — know You, Lord, Yours I'll al - ways be... You al-ways love and un - der-stand me,

Piano
mf

Punch I B♭ *p* *mf*

Punch II B♭ *p* *mf*

Punch III B♭ *p* *mf*

Punch IV C *p* *mf*

Pad I B♭ *p* *mf*

Pad II B♭ *p* *mf*

Pad II E♭ *p* *mf*

Pad III B♭ *p* *mf*

Pad IV E♭ *p* *mf*

Pad IV B♭ *p* *mf*

The musical score is arranged in a system with multiple staves. The top staff is the Lead vocal line, with lyrics underneath. Above the lead staff are chord symbols: G^{Sus}, G, C/E, F, C, E7/G#, Am, F, G. The second staff is the Piano accompaniment, with a dynamic marking of *mf*. Below the piano staff are four Punch parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six Pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). Each Punch and Pad part has a dynamic marking of *p* and *mf*. The score is in the key of G major (one sharp) and 4/4 time. The lyrics are: "— be-lieve. I — know You, Lord, Yours I'll al - ways be... You al-ways love and un - der-stand me,".

49 Am C/E F G C Cmaj7/E

Lead
You al - ways love__ and un - der - stand_ me.____

Piano
mp

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image displays a musical score for the song "I Know You, Lord". It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad instruments. The score is divided into measures, with chord changes indicated above the lead line. The piano part features a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The percussion and pad instruments are arranged in a stack, with some having specific tunings (B♭, E♭) and others being in common (C). The score is presented in a clean, professional layout with clear notation and lyrics.

52 F2 C Cmaj7/E F2 C

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

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$\text{♩} = 72$ Verse 1 § Chorus

4 8 *p - mf*

2nd time to Coda ⊕

17 Verse 2

3

25 *mp*

To D.S. § ⊕ Coda Instrumental

30 *mp*

35 *f*

39 Chorus 2

3 *p* *mf*

47 6

I Know You, Lord

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$\text{♩} = 72$

Verse 1

4 8

Chorus

p - mf

15

2nd time to Coda \oplus

Verse 2

21 3 4

mp

To D.S. $\% \oplus$ Coda

31

Instrumental

34 2

mp

38

f

Chorus 2

41 3

p *mf*

47 6

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$\text{♩} = 72$

Verse 1

Chorus

4 8

p - mf

2nd time to Coda \oplus

15

21

Verse 2

3 4

mp

To D.S. $\%$

\oplus Coda

31

Instrumental

34

2

mp

38

Chorus 2

41

3

p *mf*

47

6

I Know You, Lord

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♩ = 72

Verse 1

Chorus

4 8

p - mf

2nd time to Coda ⊕

15

19

Verse 2

3 7

31

To D.S. % ⊕ Coda

Instrumental

34

3

f

Chorus 2

41

3

p *mf*

47

6

I Know You, Lord

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$\text{♩} = 72$

Verse 1

4 8

Chorus
2nd time

mp

15

2nd time to Coda \oplus

19

pp

Verse 2

24

To D.S. $\%$ \oplus Coda

29

Instrumental

Chorus 2

33

8 3

p

46

mf

6

I Know You, Lord

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$\text{♩} = 72$ Verse 1 Chorus
2nd time

mp

15 2nd time to Coda \oplus

19

pp

24 Verse 2

29 To D.S. $\%$ \oplus Coda

33 Instrumental Chorus 2

p

46

mf

I Know You, Lord

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$\text{♩} = 72$

Verse 1

Chorus
2nd time

mp

2nd time to Coda

15

19

pp

Verse 2

24

To D.S.

Coda

29

Instrumental

Chorus 2

33

p

46

mf

I Know You, Lord

Words and Music by
Grace Carroll

$\text{♩} = 72$

Verse 1

4 8

Chorus
2nd time

mp

15

2nd time to Coda \oplus

19

pp

Verse 2

24

To D.S. $\%$ \oplus Coda

29

Instrumental

Chorus 2

33

8 3

p

46

mf

6

I Know You, Lord

Words and Music by
Grace Carroll

$\text{♩} = 72$

Verse 1

Chorus 2nd time

4 8

mp

15 2nd time to Coda

19

pp

24 Verse 2

To D.S.

Coda

29

Instrumental Chorus 2

33 8 3

p

46 6

mf

I Know You, Lord

Words and Music by
Grace Carroll

$\text{♩} = 72$

Verse 1

4 8

Chorus
2nd time

mp

15

2nd time to Coda \oplus

19

pp

Verse 2

24

To D.S. $\% \oplus$ Coda

29

Instrumental

Chorus 2

33

8 3

p

46

mf

6